



UNITY AUDIO LTD

HOME OF
THE ROCK



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IN OTHER NEWS

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ED SHEERAN 'DIVIDE' MASTERED ON ROCKS.



Ed Sheeran smashes Official Chart records as ÷ is the fastest-selling album by a male artist ever

Having smashed just about every record any sight, Sheeran's third album ÷ Divide became the third fastest-selling album in history, topped only by Adele's 25 and Oasis' Be Here Now.

Divide was mastered by Ed Sheeran's regular mastering engineer Stuart Hawkes who operates out of Metropolis studio's in the UK. Stuart uses our **Rock MKII Active loudspeaker** for nearfield duties and has said they are **"Everything I need for mastering from a nearfield monitor."**

The 1975 installs Rocks and Avalanche

George Daniel from The 1975 has recently installed a pair of Rock MKIII's and Avalanche sub-woofer from Uk dealer Miloco Gear.

The 1975 are riding high with a string of awards for their 2nd album **'I Like It When You Sleep, for You Are So**

Beautiful yet So Unaware of It', adding two Brit awrds recently for Best British Group and Best British Album. Along with George and Matthew Healy from the band, the album was produced by long time Unity Audio monitor user Mike Crossey.



"The Rocks are with utmost ease the most revealing monitor I've ever heard. Having said this they are perfectly unflattering whilst

still sounding superb to listen to." George Daniel

Add a title

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Sound on Sound - Boulder/B.A.B.E review

SOS ON TEST

Unity Audio BABE

Active Subwoofer



With its extended LF response and effortless SPL delivery, Unity's new active subwoofer is seriously hot stuff. Schwing!

HUGH ROBJOHNS

Unity Audio's gradually expanding line of professional monitor loudspeakers (all using sealed-cabinets) has featured often in

the pages of *Sound On Sound* over the years, and I've been lucky enough to review most of them. The most recent model to excite my ears was the revised Boulder three-way mid-field unit (June 2015), which benefited from a slightly

February 2017 / www.soundonsound.com

A Totally Effortless Performance!

A stunning review our **Boulder B.A.B.E active monitors** recently hit the news-stands. In the latest edition of *Sound On Sound* magazine (October edition) **Hugh Robjohns**, one of the world's most experienced pro audio reviewers and one that doesn't mix his words was hugely impressed by the stunning Boulder B.A.B.E's performance. His comments include:

"There are very few sealed - cabinet monitors with sufficient SPL

and bass extension to be usable in a main- monitor application. The Boulder B.A.B.E. combination clearly does that supremely well.”

“Overall I can say I was very impressed indeed by the extra bass extension and extended SPL capability afforded by the B.A.B.E units.”

“The combined system was able to deliver seriously loud music in a big room without any hint of stress or strain.”

“A totally effortless performance.”

“Impressively high levels of resolution and transparency without the colouration and veiling which can build up in a big monitor system.”

[READ THE FULL REVIEW HERE](#)

Sound On Sound & Sonic Scoop Super Rock Reviews



SOS ON TEST

Unity Audio Super Rock

Active Nearfield Monitor

We fire up the latest model in Unity Audio's geologically themed monitor range to find out just how much it rocks!

HUGH ROBJOHNS

British pro-audio distributors Unity Audio are probably just as well known today for their individual range of high-end studio monitor speakers, most of which have been reviewed in *Sound On Sound* over the years. The starting point was the original Rock monitor

(April 2010), a modestly sized, nearfield, active two-way design featuring — quite unusually for the time — a sealed cabinet. It incorporated a distinctive pair of ELAC drive units, the seven-inch bass driver having an aluminium veneer and the tweeter being a folded-ribbon or 'Air Motion Transformer'. The Rock's discrete, bipolar, Class-A/B amplification was designed by Tim de

October 2016 | www.soundonsound.com

Sound on Sound Think Super Rock Is One Of Our Best

A stunning review our Super Rock active monitors recently hit the news-stands. In the latest edition of Sound On Sound magazine (October edition) **Hugh Robjohns**, one of the world's most experienced pro audio reviewers and one that doesn't mix his words was hugely impressed by the stunning Super Rocks performance. His comments include:

“I think the Super Rock is Unity Audio's best monitor speaker to date.”

“Superb definition and timing of bass instruments.”

“Clear, neutral and detailed mid-range.”

“Non Fatiguing, even after extended listening.”

“Capable of far greater SPL's and bass power than the Rock MKII.”

"The Super Rock sits perfectly between Unity Audio's two high-end monitors in terms of power, headroom, bass extension and size, while retaining the precision, neutrality and balance we've come to expect".

[READ THE FULL REVIEWS HERE.](#)

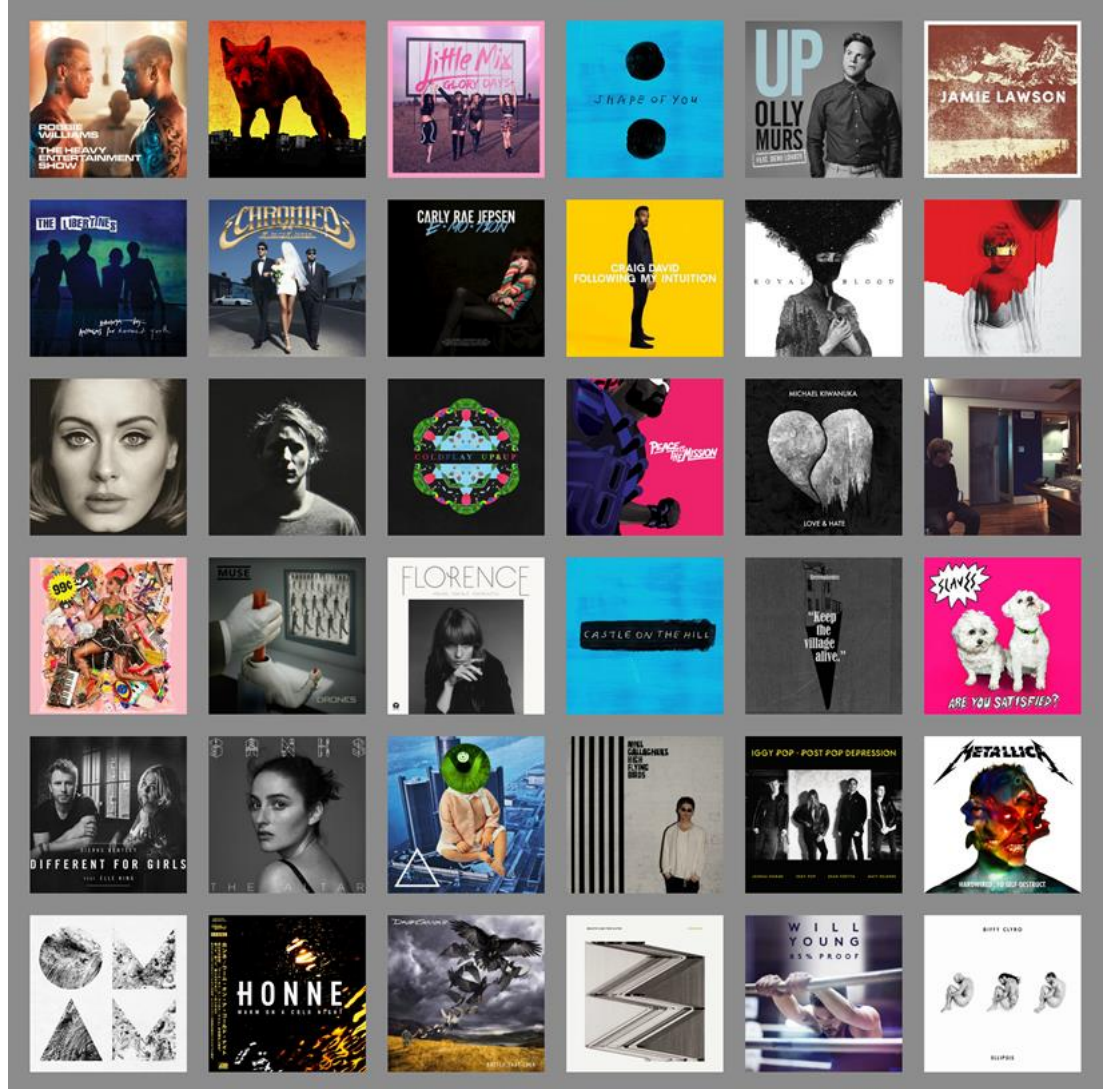
ROCK MKII PRICE REDUCTION & COMBO DEALS



The Rock MKII has come down in price recently to make it even more attractive to customers!

In addition to this we are now bundling Rocks with our new self assembly flatpacked version of our [Monolith speaker stands](#), and there's a combo deal with the Avalanche sub-woofer. Contact Unity or our nearest dealer for full details.

DON'T MAKE A RECORD, MAKE A HIT RECORD!



All of these top selling hit albums were at some stage produced on Unity Audio monitors. **Don't make a record, make a hit record!**

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